

# Language & Writing

**GRADE  
5**

Appropriate for Use in  
**UPPER ELEMENTARY  
& LOWER MIDDLE  
GRADES**



Correlates to  
**2010 Virginia  
Standards of  
Learning**  
with attention to  
**Common Core  
Standards**

- Plan, Compose, Revise, Edit
- Sentence Formation
- Grammar and Spelling
- Capitalization and Punctuation

## *Virginia SOL* *Daily Language and Writing Reviews* reproducible and ready-to-use

- reviews language and writing SOL objectives
  - multiple choice/short answer format
    - 22 weeks of daily reviews
      - 22 weekly quizzes
        - final quiz
  - answer key

THUNKS, Inc.  
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NAME \_\_\_\_\_ DATE \_\_\_\_\_

## LANGUAGE AND WRITING

### PASSAGE #12

First, read and study the Review sections on this page. Then, read the Passage. You will be asked to correct and improve it on the Daily Reviews.

#### Dad's Story and Sandra's Dream

(1) Sandra and her parents were at a fireworks show in the city park. (2) Sandra said, "Ooh! There so beautiful!" (3) "Ah, look at that one!" she exclaimed. (4) The most spectacular fireworks ended the show. (5) Everyone said, "Wow, what a Forth of July!"

(6) On the long drive home, Sandra was sleepy and asked her father for a story. (7) "Well sweetheart what kind of story do you want to here?" he asked.

(8) "Mmm," she hesitated. (9) "Do you know a story about fireworks?"

(10) "Hmm," Dad said, "let me think. (11) Fireworks are an american tradition that began in china. (12) I know, would you like a tail about who invented the first fireworks?"

(13) "Uh-hu," Sandra said softly.

(14) Dad looked and saw that Sandra's eyelids were drooping into the rearview mirror.

(15) "China," he began, "was once ruled by many warlords who often fought each other."

(16) Dad's voice sounded farther and farther away to Sandra. (17) Nevertheless, she was dreaming about a simple cook in the service of a powerful warlord. (18) It was Old Tsien's job to feed the chinese soldiers. (19) His kitchen was outside, where he cooked over an open fire. (20) He had just finished cleaning up from the evening meal. (21) It was his time to do anything he liked. (22) He decided to make something special.

(23) Tsien put something salty into a pot over the fire. (24) Then he added some other stuff. (25) He was mixing and stirring when two soldiers ran past him. (26) Oops, they knocked the pot over and the ingredients fell into the fire! (27) Whoa! There was such a bright, colorful flame and loud noise that Tsien jumped back in surprize.

(28) Tsien was really excited. (29) He quickly mixed another batch of powder, but this time he poored it into a bamboo shoot and through it into the fire. (30) Whoosh! It blew into thousands of tiny flames that lit up the dark sky. (31) Soldiers ran over to Tsien, who was making more of his flashing bamboo sticks. (32) He was showing them to the soldiers when Dad shook Sandra. (33) "Sandra!" Dad said. (34) "Wake up, we're home, Sandra."

(35) Sandra said sleepily, "Aw, I was having such a nice dream about fireworks, Dad. (36) Will you tell me another story when I'm in bed, please?"

### REVIEW #12

WRITE IT RIGHT, by Prof. Graham R. Rules

Sentence Formation

Grammar

Capitalization

Spelling

Punctuation



**DIRECT ADDRESS**—names the person or persons spoken to (addressed)

- Nouns are used in direct address. A direct address is another job (*word use*) of a noun.
- Use a comma or commas to set off a direct address from the rest of the sentence.

*Mom, I need help.* (begins a sentence)

*Here is your book, Kelly.* (ends a sentence)

*A noun, children, is a naming word.* (in the middle)

- It is not related to any other word in the sentence. A sentence is complete without it.

**INTERJECTIONS** are words that express a strong or sudden emotion.



- An interjection can be one word or a short group of words. (**Wow!**) (**My stars!**)
- Use an exclamation point or a comma to set off the interjection in the sentence.

*Oh! He's gone.* (emotion strong, doesn't continue)

*Whew, I'm tired!* (emotion not as strong, continues)

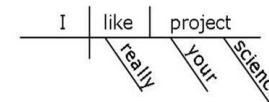
- An interjection is a *part of speech* not related to any other word in the sentence.
- The word **interjection** means **thrown in**. A sentence is still complete without it.

**TO DIAGRAM**—Place a direct address or an interjection on a line above the subject to show it has no relation to the other words.

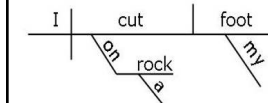
Direct Address: **Christopher, I** really like your science project.

Interjection: **Ouch!** I cut my foot on a rock.

Christopher



Ouch!



#### REVIEW #12: SOME FREQUENTLY USED INTERJECTIONS (There are many more.)

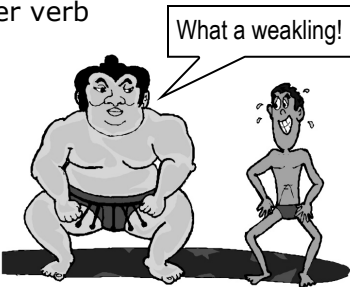
|                                     |                                   |                                |                      |
|-------------------------------------|-----------------------------------|--------------------------------|----------------------|
| <b>Greeting:</b> Hello! Hi! Howdy!  | <b>Joy:</b> Hurrah! Yippee! Yeah! | <b>Disgust:</b> Yuck! Bah!     | <b>Anger:</b> Grrr!  |
| <b>Surprise:</b> Oh! Surprise! Aha! | <b>Silence:</b> Hush! Shh! Shush! | <b>Cheer:</b> Bravo! Good job! | <b>Cold:</b> Brrr!   |
| <b>Sorrow:</b> Aw! Alas! Oh, no!    | <b>Wonder:</b> Ah! Wow! Amazing!  | <b>Pain:</b> Ow! Ouch!         | <b>Relief:</b> Whew! |



Name \_\_\_\_\_ Date \_\_\_\_\_

## Writing and Language Daily Review # 12A

**PLAN COMPOSE REVISE EDIT SENTENCE FORMATION, GRAMMAR, CAPITALIZATION, SPELLING, AND PUNCTUATION**

|                      |          |                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                          |
|----------------------|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>D<br/>A<br/>Y</b> | <b>1</b> | <p>1. Which of the following would best help the author write Passage 12?</p> <p>a. to make a list of things to do on July 4th</p> <p>b. to research legends about fireworks on the Internet</p> <p>c. to check out a book from the library about China</p> <p>d. to ask friends about their favorite kind of fireworks</p> | <p>2. Be a spelling champion. Find and correct the spelling errors in the following sentences.</p> <p>_____ a. Sentence 2</p> <p>_____ b. Sentence 5</p> <p>_____ c. Sentence 7</p> <p>_____ d. Sentence 12</p>                                                                                                                                                                                          |
|                      |          | 5.9b                                                                                                                                                                                                                                                                                                                        | 5.8j                                                                                                                                                                                                                                                                                                                                                                                                     |
|                      | <b>1</b> | <p>3. Which underlined word is NOT an interjection?</p> <p>a. "<u>Hmm</u>," Dad said, "let me think."</p> <p>b. <u>Whoosh!</u> It blew into thousands of tiny flames that lit up the dark sky."</p> <p>c. "<u>Sandra!</u>" Dad said.</p> <p>d. "<u>Uh-uh</u>," Sandra said softly.</p>                                      | <p>4. <span style="border: 1px solid black; padding: 2px;"><b><i>Will you tell me another story when I'm in bed, please?</i></b></span></p> <p>The underlined part of this sentence expresses—</p> <p>a. future tense.                      c. present tense.</p> <p>b. past tense.                          d. present perfect tense.</p>                                                               |
|                      |          | 5.8c                                                                                                                                                                                                                                                                                                                        | 5.8                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>D<br/>A<br/>Y</b> |          | <p>1. Which sentence should begin a new paragraph?</p> <p>a. Sentence 5</p> <p>b. Sentence 31</p> <p>c. Sentence 11</p> <p>d. Sentence 18</p>                                                                                                                                                                               | <p>2. Which change is needed in Sentence 17 ?</p> <p>a. change <b>powerful</b> to <b>powerfull</b></p> <p>b. change <b>was dreaming</b> to <b>will be dreaming</b></p> <p>c. place a comma after <b>cook</b></p> <p>d. change <b>Nevertheless</b> to <b>Soon</b></p>                                                                                                                                     |
|                      |          | 5.7e                                                                                                                                                                                                                                                                                                                        | 5.7g, 5.8                                                                                                                                                                                                                                                                                                                                                                                                |
|                      | <b>2</b> | <p>3. Which is a more specific and stronger verb to replace <b>said</b> in Sentence 2?</p> <p>a. responded</p> <p>b. gasped</p> <p>c. explained</p> <p>d. whined</p>                                                                                                                                                        | <p>4. <span style="border: 1px solid black; padding: 2px;"><u>Well sweetheart</u> what kind of story do you want...</span></p> <p>Which is the correct way to write the underlined part of this excerpt from Sentence 7?</p> <p>a. "Well, Sweetheart!" "What kind..."</p> <p>b. "Well, sweetheart, what kind..."</p> <p>c. Well! sweetheart, what kind..."</p> <p>d. "Well sweetheart! What kind..."</p> |
|                      |          |                                                                                                                                                                                                                                         | 5.7f                                                                                                                                                                                                                                                                                                                                                                                                     |
|                      |          |                                                                                                                                                                                                                                                                                                                             | 5.8, 5.8f                                                                                                                                                                                                                                                                                                                                                                                                |



## Writing and Language Daily Review # 12B

**PLAN COMPOSE REVISE EDIT SENTENCE FORMATION, GRAMMAR, CAPITALIZATION, SPELLING, AND PUNCTUATION**

|                      |                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>D<br/>A<br/>Y</b> | <p>1. Which sentence could best be added after Sentence 13?</p> <p>a. It was the best Fourth of July ever!</p> <p>b. Sandra told Mom she couldn't wait to get home.</p> <p>c. She was so excited that it was hard to sit still.</p> <p>d. She rested her head against the cool window.</p>                                                                                                         | <p>2. Which is the best way to edit Sentence 14?</p> <p>a. Dad looked into the rearview mirror and saw that Sandra's eyelids were drooping.</p> <p>b. Dad looked into the rearview mirror, he saw that Sandra's eyelids were drooping.</p> <p>c. Dad looked into the rearview mirror. He saw that Sandra's eyelids were drooping.</p> <p>d. Dad looked into the rearview mirror and, he saw that Sandra's eyelids were drooping.</p> |
| <b>3</b>             | <p>3. There are two misspelled words in Sentence 29.</p> <p><sup>1</sup>The word <b>poored</b> should be spelled—</p> <p>a. pored                      c. poured</p> <p>b. poured                     d. poored</p> <p><sup>2</sup>The word <b>through</b> should be spelled—</p> <p>a. throwed                  c. threw</p> <p>b. thrown                     d. thru</p>                         | <p>4. <small>SENTENCE 11</small> <b>Fireworks are an american tradition that began in china.</b></p> <p><small>SENTENCE 18</small> <b>It was Old Tsien's job to feed the chinese soldiers.</b></p> <p><sup>1</sup>Which word is a <b>proper noun</b> and needs to be edited? Write it correctly on the line. _____</p> <p><sup>2</sup>Which words are <b>proper adjectives</b>? Write them correctly on the line. _____</p>          |
| <b>D<br/>A<br/>Y</b> | <p>1. <span style="border: 1px solid black; padding: 2px;"><b>Then he added some other stuff.</b></span></p> <p>Which change improves Sentence 24?</p> <p>a. change <b>stuff</b> to <b>things</b></p> <p>b. change <b>some other stuff</b> to <b>alot of stuff</b></p> <p>c. change <b>some other</b> to <b>lots more</b></p> <p>d. change <b>some other stuff</b> to <b>two other powders</b></p> | <p>2. In Sentence 35, which word best replaces the boring, tired, and overused word <b>nice</b>?</p> <p>a. cool</p> <p>b. exciting</p> <p>c. fun</p> <p>d. wonderful</p>                                                                                                                                                                                                                                                             |
| <b>4</b>             | <p>3. In which of the following sentences is the word <b>well</b> an interjection?</p> <p>a. The drought caused our <u>well</u> to run dry.</p> <p>b. The principal spoke <u>well</u> of your class.</p> <p>c. He said, "<u>Well</u>, I can't believe you didn't know!"</p> <p>d. I don't feel <u>well</u> today.</p>                                                                              | <p>4. <b>I found my math book, Miss Smith!</b></p> <p>Diagram the sentence. Above each word, label its <b>word use</b> (job/function).</p> <p>_____</p> <p>_____</p>                                                                                                                                                                                                                                                                 |

It's clear as mud!



5.7e, 5.7i

5.7h

5.8j

5.7



5.7h

5.7f

**Key: Word Use**

s.subj = simple subject

s.pred = simple predicate

d.o. = direct object

d.a. = direct address

interj. = interjection

m = modifier

o.p. = object of prep.

5.8c

5.8, 6.8



## WRITING and LANGUAGE QUIZ #12

Read the passage and then answer the questions following it.

A <sup>1</sup>I woke up late and jumped out of bed. <sup>2</sup>Yippee! I remembered that it was my birthday. <sup>3</sup>I raced downstairs, there were no presents. <sup>4</sup>Dad waved at me and rushed out the door to work. <sup>5</sup>Aw, he didn't even wish me a happy birthday! <sup>6</sup>My brother, Andy, had already gone to school. <sup>7</sup>Mom said I was late. <sup>8</sup>She pushed me out the door to catch the bus. <sup>9</sup>Unbelievable! They forgot it was my birthday.

B <sup>10</sup>When I got to school, no one there remembered it was my birthday. <sup>11</sup>Not even my best friend. <sup>12</sup>I thought, "Hullo, doesn't anyone know it's my birthday?"

C <sup>13</sup>By that afternoon, I was really upset. <sup>14</sup>I walked in the front door, threw my books down, and went to watch tv in the family room. <sup>15</sup>Surprise! Mom, Dad, Andy, and all my friends jumped out from behind the furniture. <sup>16</sup>Balloons floated down from the ceiling and a cake, snacks, and gifts were on the table. <sup>17</sup>Wow, it was the best birthday ever!

1. Which is the best way to write Sentence 3?
  - a. I raced downstairs. There were no presents.
  - b. I raced downstairs but, there were no presents.
  - c. I raced downstairs, but there were no presents.
  - d. as it is
  
2. Which sentence in Paragraph B is a fragment? Sentence # \_\_\_\_\_  
Write it as a complete sentence on the line below.

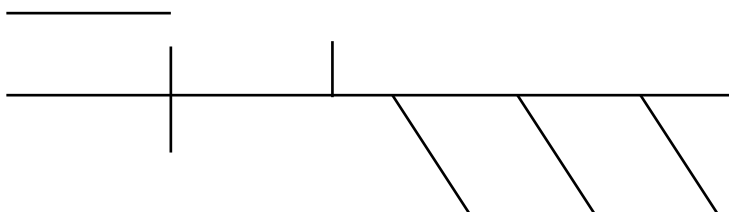


3. Write the interjection in the passage that best shows—
 

|                              |                                  |
|------------------------------|----------------------------------|
| _____ a. shock, or surprise. | _____ d. disappointment, sorrow. |
| _____ b. disbelief.          | _____ e. an annoyed greeting.    |
| _____ c. amazement, wonder.  | _____ f. joy, happiness.         |
  
4. Which is the best way to combine Sentence 7 and 8?
  - a. Mom, said I was late and she pushed me out the door to catch the bus.
  - b. Mom said I was late, and she pushed me out the door to catch the bus.
  - c. Mom said, "I was late." And she pushed me out the door to catch the bus.
  - d. Mom said I was late, she pushed me out the door to catch the bus.

5. **Wow, I had a great birthday party!**

- <sup>1</sup>Label each word's **part of speech** in the sentence above.
- <sup>2</sup>Diagram the sentence. Then, label each word's **word use**.



**Key: Parts of Speech**—kind of word

|                       |                  |
|-----------------------|------------------|
| n=noun                | PN = proper noun |
| prn=pronoun           | conj=conjunction |
| v=action verb         | vb=verb of being |
| art = article         | adj=adjective    |
| prep=preposition      | adv=adverb       |
| interj = interjection |                  |

**Key: Word Use**—job/function

|                            |
|----------------------------|
| s.subj.=simple subject     |
| s.pred.=simple predicate   |
| d.o.=direct object         |
| o.p.=object of preposition |
| m=modifier                 |
| c=connecting word          |
| ef=emotion/feeling word    |
| d.a.=direct address        |